

SEVILLANAS DE MARIFÉ

Letra de
LEÓN y MOLINA MOLES

Música de
QUIROGA

PIANO

Allegretto

The musical score consists of four systems of music. The first system shows the piano part with two staves (treble and bass) and a guitar part with three chords above the staff. The second system continues the piano and guitar parts. The third system introduces vocal lyrics with piano accompaniment. The fourth system concludes the piece with piano and guitar parts.

Piano Part:

- Key signature: B-flat major (B♭ major).
- Time signature: Common time (indicated by '8').
- Chords: B♭, A♭m, B♭, F dim.
- Performance instructions: 4fr. (four fingers) for specific chords.

Guitar Chords:

- Chord 1: C major (G, B, D)
- Chord 2: E major (B, G, C)
- Chord 3: A major (E, C, G)
- Chord 4: D major (A, F#, C)
- Chord 5: G major (D, B, F#)
- Chord 6: B major (F#, C, G)
- Chord 7: D major (A, F#, C)
- Chord 8: G major (D, B, F#)

Vocal Part (Lyrics):

Sue - nan cam - pa - - - - - - -
nan cam - pa - nás... Sue -
Sue -
Di -
nan cam - pa - - - - - - -
nan cam - pa - - - - - - -
se un ro - - me - - - - - - -
nas, por la o - - ri - - illa del rí -
nas... Ya sa - - len pa'l Ro - sí -
ro: "Es la Blan - ca Pa - lo -



o sue - nan_____ cam - pa - nas, por la o - ri -
 o, sue - nan_____ cam - pa - nas, ya sa - len
 ma", di - se un_____ ro - me - ro: "Es la Blan -

Sheet music for piano and guitar. The piano part is in G major (G♭) and the guitar part shows chords G major, C major, and B♭ major.

lla del rí - o_____ sue - nan cam - pa - nás.
pall Ro - sí - o_____ los de Tri - a - ná.
ca Pa - lo - ma_____ lo que más quie - ró."

(3 veces)

Sheet music for piano and guitar. The piano part changes key to A♭ minor (A♭m) and then to B♭ major (B♭). The guitar part shows chords A♭m and B♭.

De gra - na y o -

Sheet music for piano and guitar. The piano part is in G major (G♭) and the guitar part shows chords G major, D♭7, and G major.

ro,_____ de gra - na y o - ró.

Sheet music for piano and guitar. The piano part changes key to E♭ minor (E♭m) and then to D♭7, G major (G♭), D♭7, and G major (G♭). The guitar part shows chords E♭m, D♭7, G major, G major, D♭7, and G major.

De gra - na yo - ro...———— Hoy vis - te mi to - re -
 Des - de ba - rre - ra,———— mien - tras yo sien - to se -
No e - char - le flo - res,———— que ya bas - tan - te tie -

4fr.

ro——— de gra - na yo - ro,———— ya se ha a-bier - to el chi - que -
 los——— des - de ba - rre - ra,———— se lle - na de pa - ñue -
 ne,——— no e - char - le flo - res———— que ya bas - tan - te tie -

4fr.

ro,———— ya sa - le el to - ró.
 los———— la pla - sa en - te - rá.
 ne———— con mis a - mo - res.

(3 veces)

Su - ben vo - lan -

do, su - ben vo - lan - dó...

Su - ben vo - lan - do las pa - lo - mas al sie -
 Su - ben vo - lan - do y des - pués has - ta el sue -
 Di - se la lu - na: "Que Pa - lo - ma en Ar - mon -

lo - o - le, sen - tra - ñas-, las pa - lo - mas al sie -
 lo - o - le, sen - tra - ñas-, y des - pués has - ta el sue -
 te", di - se la lu - na: "Que Pa - lo - ma en Ar - mon -

lo_____ su - ben vo - lan - dó.
 lo_____ ba - jan can - tan - dó.
 te_____ no hay más que u - ná."

(3 veces)